

International Alliance of Theatrical Stage Employees, Moving Picture Technicians,
Artists and Allied Crafts of the United States, its Territories and Canada, AFL-CIO, CLC

The Union Behind Entertainment



Our jobs depend on copyright. That's why we stand behind the Government's stated objectives of Bill C-11.

As the Bill proceeds on to the Legislative Committee, we ask members of the Committee to make the necessary fixes so it doesn't fall short of what it means to achieve.

Copyright Means Jobs

The **International Alliance of Theatrical Stage Employees (IATSE)** is a trade union representing workers in Canada's entertainment industry. IATSE has been a long-standing advocate for stronger copyright legislation to protect and create new jobs in Canada's film and television industry – which reached a total production volume in 2009-10 of more than \$4.9 billion, and generated over 117,000 full-time equivalent jobs.

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IT'S TIME TO GET IT RIGHT.

It's time to combat the growing problem of wide-scale online piracy.

It's time for all parties to work together to enact strong and effective copyright legislation that will protect our vital film and television industry and the thousands of Canadians whose jobs depend upon it.